

Mark Chervinsky

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Education

Syracuse University, Syracuse, NY

Studied film production at the School of Visual and Performing Arts,
August 1997 – May 1999

Television Editing

Ultimate Blackjack Tour – CBS – Editor

Wrestling Society X – MTV – Editor

Dirty Jobs – Discovery – Editor

Final Fu – MTV – Editor

Band Battle-Endemol USA – Editor

Pinks-Speed Channel – Editor

Strip Search-VH-1 – Editor

The Club – Spike TV – Editor

Home Intervention – NBC – Editor

The Biggest Loser – NBC – Casting Editor

The Apprentice II – NBC – Casting Editor

House Hunters – HGTV – Editor

Budakon – Ivy Productions – Editor

Dog Eat Dog – NBC – Editor

Final Minutes – FX – Editor

Spectrum FX (Stunt Reel) – Editor

TV Guides Greatest Televisions Moments-Dick Clark – Lead Assistant Editor

Surf Girls – MTV – Lead Assistant Editor

Hitchhiker Chronicles – Lead Assistant Editor

Breakthrough-VH-1 – Assistant Editor

Centerfold Babylon – VH-1--Assistant Editor

Rock Bodies – VH-1 – Assistant Editor

Rendez View – Paramoun – Assistant Editor

5th Wheel – Bobwell Productions – Assistant Editor

Fear-MTV – Assistant Story Editor

Feature Editing

“Handsome Johnny a Portrait of a Soldier” – Pale Horse Productions – Editor

“Shag-Sophisticated Misfits” – Smee Entertainment – Editor

DVD Editing

“The Making of 20,000 Leagues Under the Sea” – Editor (Virtual Tour) “NYPD

Blue” Season One DVD – Assistant Editor

“Panic Room” DVD – Assistant Editor

“K-19 Widowmaker” DVD – Assistant Editor

“Reign Of Fire” DVD – Assistant Editor

“The Shield” DVD – Assistant Editor

“Swim Fan” DVD – Assistant Editor

“Star Trek 4” DVD – Assistant Editor

Short Films Editing

“That 70's Matrix” – Editor

“Aquarium of the Pacific” – Editor

“Strokin' It” – Editor

“Plaid” – Editor

“Sally Gets Around” – Editor

Qualified on Avid Meridian, Unity, Media Composer, Final Cut Pro 5.0, Adobe
After Effects 6.5

Reel upon Request